



Speaker Requirements & Accessibility Rider

Project Belonging · Deaf, hard of hearing, hearing, and beyond

ACCESS IS PART OF THE EVENT EXPERIENCE

Angela Lynn presents primarily in American Sign Language. Communication access is coordinated in advance so Angela Lynn, the audience, and the event team can communicate and participate fully.

01 Communication access

Qualified ASL and English interpreters for the keynote, Q&A, panels, networking, and scheduled participation.

Match interpreter team size to event length and format.

Share agenda, slides, names, and key terminology in advance.

03 Stage & sightlines

Clear sightlines between Angela Lynn, interpreters, the audience, and screens.

Bright, even front lighting on Angela Lynn and signing interpreters.

Position interpreters to support visual communication without blocking sightlines.

05 Travel & hospitality

Confirm airfare or travel support, hotel, and local transportation separately in the speaking agreement.

A hotel at or near the venue is preferred.

Allow reasonable arrival time for international engagements.

02 Before the event

One event contact for access, production, and schedule coordination.

A brief accessibility and AV check before the session.

Share the final run of show, timing, panel format, and audience information in advance.

04 Audio visual

A working microphone for the English voicing interpreter.

Presentation screen, clicker, and an advance slide connection check.

Caption program videos. CART or live captioning may be included when appropriate.

06 Access for your audience

English voice interpretation supports hearing audiences.

Coordinate tactile or DeafBlind access when needed.

Project Belonging welcomes people across lived experiences, identities, communication styles, and backgrounds.

Accessibility services are coordinated with the organizer and are not deducted from Angela Lynn's speaking fee. Travel arrangements are confirmed separately.